

## CEL MAI BUN PRIETEN

Friedrich Hänzler

Musical notation for the first stanza, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes.

1. Cel mai bun pri - e - ten, bu - cu - ri - a mea, Doam - ne lân - gă  
2. Cel mai bun te - za - ur, cel mai pre - ți - os, Gla - sul Tău, o  
3. Sfân - ta mea spe - ran - ță, Ca - na - an ce - resc, Pa - cea Ta mă

Musical notation for the second stanza, continuing from the first. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The melody continues with eighth and sixteenth notes.

Ți - ne-mi cân - tă i - ni - ma, Chiar de trec prin ne - guri,  
Doam - ne, gla - sul Tău du - ios; N-am ni - mic în lu - me,  
'nal - ță, o, cât Te do - resc; Te aş - tept I - su - se

Musical notation for the third stanza, continuing from the second. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The melody continues with eighth and sixteenth notes.

chiar de-i dru - mul greu, Tu mi-ești a - ju - to - rul, Tu ești Dum - ne - zeu!  
to - tu-i de pri - sos, Tu mi-ești bo - gă - ți - a, Tu, I - sus Hris - tos!  
în re - ga - tul Tău. Tu mi-ești vi - i - to - rul, Tu ești Dum - ne - zeu!

Musical notation for the fourth stanza, continuing from the third. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The melody continues with eighth and sixteenth notes.